

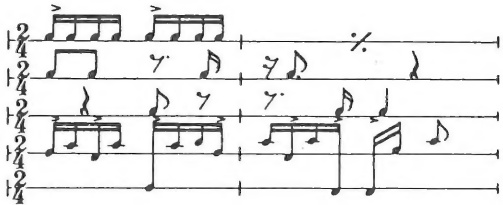
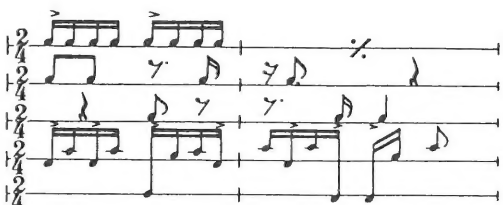
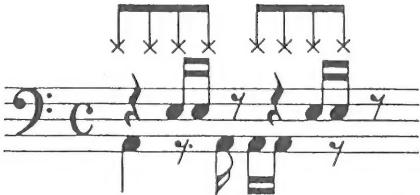
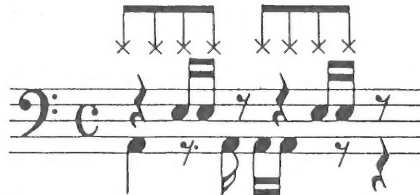


# R-100 Owner's Manual Errata

Page	Location	Current version	Corrected version
22	6.1 Recording Methods — Second display	<div>STEP: BDI PTN 08</div> <div>BAR 01 04/04</div>	<div>STEP: DUB PTN 08</div> <div>BAR 01 04/04</div>
23	6.3 REALTIME REC. — Rhythm pattern at the right		
	6.3 REALTIME REC. — Addition		<p><b>Note:</b> If the recorded sequence contains a large number of bars or notes, the keyboard may lock after you press the STOP key. This is not a breakdown; the unit simply requires more time to store all the data.</p>
24	6.4 STEP REC. — Missing display		<p>Start recording</p> <div>STEP: PTN 99</div> <div>BAR 01 04/04</div>
28	6.8 Actual Recording — Sample II CONGA Rhythm	Current version	<div>SHAKER</div> <div>COWBELL</div> <div>AGOGO</div> <div>CONGA</div> 
		Corrected version	<div>SHAKER</div> <div>COWBELL</div> <div>AGOGO</div> <div>CONGA</div> 

Page	Location	Current version	Corrected version
29	7.1 REFRAME Command – Missing rest in Sample IV		
		<p>Corrected version</p> 	
46	11.3 LEVEL CHANGE Commands – Range for level change parameter	± 50	± 99
47	11.4 TEMPO CHANGE – limit on tempo changes	± 99	± 50
49	11.5 REPEAT/JUMP command – Two displays from bottom	<pre> REPEAT      SONG 00 R0 : Fr 004 To 005 : 03 </pre> <p>Playback 003-005 three times, 004-005 three times</p>	<pre> REPEAT      SONG 00 R0 : Fr 003 To 005 : 03 </pre> <p>Playback 003-005 four times, 004-005 twice</p>
63	13.7 MIDI OUT Key Numbers – Addition		Holding down the ERASE key when turning on the power erases all MIDI IN/OUT key settings and resets those and all other MIDI parameters to their factory settings.
71	14.7 TIMING ADJUST Feature – Addition		A non-zero TIMING ADJUST setting remains in effect if you press the CONT. START key after a pause in simultaneous playing.

Page	Location	Current version	Corrected version
82	17.3 Load from Cassette — Addition		<p><b>Errors:</b></p> <p>If you get an error during a cassette LOAD or VERIFY operation, rewind the tape, adjust the recorder's output level, and try again.</p> <p>If errors persist, possible causes include speed fluctuations in the tape drive mechanism, tape flaws, or deformation, so investigate with other tape recorders and other cassettes.</p> <p>The cassette included with the unit contains duplicate copies of the original settings on sides A and B. If you get a LOAD or VERIFY error, try the other side of the tape.</p>
	MIDI Implementation Chart  (Transmitted) Mode/Default  (Recognized) Mode/Messages	    OMNI ON/OFF, POLY	    3    X

